

Tales Of Henry James Norton Critical Editions

Henry James The Daemon Knows Transforming Henry James The Portrait of a Lady The Insecure World of Henry James's Fiction Ghost Stories of Henry James Tales of Henry James The Magic Circle of Henry James Henry James's Daisy Miller, The Turn of the Screw, and Other Tales Henry James Adult Catalog: Fiction I'm Sorry About the Clock Fictional Space in the Modernist and Post-modernist American Novel The Publishers' Trade List Annual James Parton, the Father of Modern Biography Nature and Environmental Issues in America Studies in Short Fiction Books for College Libraries: Language and literature Journal and Proceedings of the Royal Society of New South Wales Henry James and The Turn of the Screw Susan L. Mizruchi Harold Bloom Anna De Biasio Henry James Ralf Norrman Henry James Henry James Amritjit Singh Harold Bloom Mary Cross Los Angeles County Public Library Thomas Pendleton Carl Darryl Malmgren Milton Embick Flower Royal Society of New South Wales Elizabeth A. Sheppard

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henry james a very short introduction places henry james s notoriously difficult writings in their historical and biographical context henry james had a major impact on the literary culture of his time and ever since from his childhood through his mature life james created a unique body of fiction travel writing reviews and theory that represents one of the greatest achievements in america s literary history this vsi studies various fictional and non fictional works by james these complex accounts of human experience engage with the vital issues of both james s era and our own including gender relations sexuality the nature of modernity the threat of relativism and the role of art

new york times bestseller named one of the best books of the year by the washington post and kirkus reviews hailed as the indispensable critic by the new york review of books harold bloom new york times bestselling writer and sterling professor of humanities at yale university has for decades been sharing with readers and students his genius and passion for understanding literature and explaining why it matters now he turns at long last to his beloved writers of our national literature in an expansive and mesmerizing book that is one of his most incisive and profoundly personal to date a product of five years of writing and a lifetime of reading and scholarship the daemon knows may be bloom s most masterly book yet pairing walt whitman with herman melville ralph waldo emerson with emily dickinson nathaniel hawthorne with henry james mark twain with robert frost wallace stevens with t s eliot and william faulkner with hart crane bloom places these writers works in conversation with one another exploring their relationship to the daemon the spark of genius or orphic muse in their creation and helping us understand their writing with new immediacy and relevance it is the intensity of their preoccupation with the sublime bloom proposes that distinguishes these american writers from their european predecessors as he reflects on a lifetime lived among the works explored in this book bloom has himself in this magnificent achievement created a work touched by the daemon praise for the daemon knows enrapturing radiant intoxicating harold bloom who bestrides our literary world like a willfully idiosyncratic colossus belongs to the party of rapture cynthia ozick the new york times book review the capstone to a lifetime of thinking writing and teaching the primary strength

of the daemon knows is the brilliance and penetration of the connections bloom makes among the great writers of the past the shrewd sketching of intellectual feuds or oppositions that he calls agons bloom s books are like a splendid map of literature a majestic aerial view that clarifies what we cannot see from the ground the washington post audacious the yale literary scholar has added another remarkable treatise to his voluminous body of work the huffington post the sublime the daemon knows is a veritable feast for the general reader me as well as the advanced i assume one john ashbery mesmerizing new york journal of books bloom is a formidable critic an extravagant intellect chicago tribune as always bloom conveys the intimate urgent compelling sense of why it matters that we read these canonical authors kirkus reviews starred review few people write criticism as nakedly confident as bloom s any more the guardian u k

employing a wide range of interpretive and theoretical approaches this collection brings together distinguished james scholars from four continents to elicit new and exciting readings of a diverse array of james s fiction and non fiction through their transformative acts the essays investigate james s life long engagement with cities places and tourist sites offer theoretically informed readings of his work s textual richness and explore his intricate involvement with social and cultural issues such as gender and sexuality economics friendship and hospitality and visual culture arranged under rubrics which signal the complex interrelations of henry james as a historical individual and of the works he authored with a web of social cultural aesthetic and philosophical discourses the contributions collected in this book make a convincing case for the ongoing productivity of james s oeuvre when interrogated from new critical angles and therefore for its enduring centrality to the concerns of literary and cultural studies

this norton critical edition includes the new york edition of the novel accompanied by michael gorra s introduction and explanatory footnotes background and contextual materials centering on james as a writer the portrait of a lady in revision and reviews of the novel by james s contemporaries seven important critical essays chosen for their accessibility a chronology and suggestions for further reading about the

series read by more than 12 million students over fifty five years norton critical editions set the standard for apparatus that is right for undergraduate readers the three part format annotated text contexts and criticism helps students to better understand analyze and appreciate the literature while opening a wide range of teaching possibilities for instructors whether in print or in digital format norton critical editions provide all the resources students need

contains the romance of certain old clothes the ghostly rental siredmund orme the private life owen wingrave the friends of the friends the turn of the screw the real right thing the third person the jolly corner

critical essays and excerpts from james notebooks letters and prefaces accompany nine stories that deal with ghosts tyranny the impact of europe on americans and social manipulation

a collection of eight critical essays on the major novellas of james including the aspern papers daisy miller and the turn of the screw

pendleton that virtually none of these temporal incoherences seem to have been noted before moreover this study departs from the critical consensus that the earlier drafts of the novel are evidence of fitzgerald s consummate artistry among the discoveries presented here are that fitzgerald made no use of the 1922 calendar that he did not work out the novel s time scheme until after completing about half of the manuscript version possibly because he intended gatsby to be much longer and that quite probably he attempted to disguise at least some of the book s temporal misplacements and contradictions further this study shows that even the most praised of fitzgerald s revisions his relocation of materials dealing with gatsby s past so as to gradually reveal his secret was apparently without exception accompanied by faulty temporal connections to the plot line

fictional space is the imaginal expanse of field created by fictional discourse a space which through ultimately self referential and self validating necessarily exists in ascertainable relation to the real world outside the text after defining his theoretical framework the author applies it to american fiction of the twentieth century

includes list of members

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